

her own orchard. The endings of every chapter in this little idyll are worthy of note, they are very artistically managed and are so suggestive in their quiet sense of humour of Tryphena's state of mind. I must not spoil the story by telling the tale, which charms, because to the last sentence, or, rather, the last word of the book we are left in doubt as to how it will end, and the ending, which is contained in a short epilogue which barely fills one page, is very dramatic and deliciously unexpected. Let me entreat all readers not to peep at the end, and thus spoil for themselves this quaint and dainty finish to Tryphena's simple love story. Messrs. Dent & Co. have bound Mr. Raymond's tale in a pretty garment and printed it in that pleasant artistic manner for which their house is famous. It is illustrated by one or two pictures which do not detract from the story in the least. The very first illustration of Tryphena standing in an old fashioned doorway, with her apron full of flowers, makes one want to read about her. The title page is also artistically designed and printed. I sincerely trust that Mr. Raymond is going to give us a series of village sketches conceived and executed in the same manner as this little pastoral, which is a very distinct advance upon his other books. But the whole scheme of the story is slight, and like all dainty trifles may prove "caviar to the general"; but I hope not, both for the sake of the author and the general.

A. M. G.

Bookland.

WHAT TO READ.

"Talleyrand: Eine Studie." Lady Blennerhassett, geb. Gräfin Leyden. Translated by F. Clarke. (Williams and Norgate.)

"The Private Memoirs of Louis XV." Taken from the memoirs of Mme. du Hausset, lady's-maid to Mme. de Pompadour. Limited edition in one volume. (H. S. Nichols & Co.)

"Aspects of the Social Problem," chapters by various writers, edited by Bernard Bosanquet. (Macmillan & Co.)

"Under the Chilterns," new volume of the Pseudonym Library, by Rosemary. (T. Fisher Unwin.)

"Miserrima," new volume of the Autonym Library, by G. W. T. Ormond. (T. Fisher Unwin.)

"Don," by the Author of "Laddie." (W. & R. Chambers.)

"Bog-myrtle and Peat," Tales chiefly of Galloway, by S. R. Crockett. (Bliss, Sands & Foster.)

"Master and Man," by Count Leo Tolstoi, translated by A. Hulme Beaman. (Chapman & Hall.)

"A London Legend," by Justin H. McCarthy. (Chatto & Windus.)

"Six Months in a Syrian Monastery," by Oswald H. Parry, B.A. (London: Horace Cox.)

Two new volumes are on the eve of publication by Messrs. Longmans & Co., in their series of "Public School Text-books of Religious Instruction," edited by Dr. E. L. Cutts. They are "The Pentateuch" by the late Lord A. C. Hervey, D.D., Bishop of Bath and Wells, completed by the Rev. C. Hole, and "The Gospel of St. Mark," by the Hon. and Rev. E. Lyttelton, Headmaster of Haileybury College.

Early next month the Bodley Head will publish a new volume of poems by Mr. Francis Thompson, entitled "Songs Wing-to-Wing: an Offering to Two Sisters."

A series of reprints of the best novels by the most popular Irish novelists is announced by Messrs. Downey & Co., under the general title of "The Irish Novelists' Library." Each volume will contain a portrait of the author, and be introduced by a biographical and critical memoir. "O'Donnell,"

by Lady Morgan, will be the first volume issued in the series.

M. Alphonse Daudet, the well-known writer, has been informed of the various entertainments which it is proposed to give in his honour during his approaching visit to London. He has, however, felt himself obliged, on account of his health, to decline all invitations from literary societies and other corporate bodies.

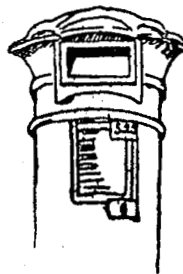
The executor of the late Mr. R. L. Stevenson has arrived at San Francisco on his way to England, accompanied by Miss Stevenson. He brings the last works of the novelist, and will arrange for their publication.

The whirligig of time has brought round the two-hundredth anniversary of the death of Jean de Lafontaine, the "French Æsop," and the *doyen* of Continental fabulists. During the last century Lafontaine has had many imitators, including Hans Christian Andersen—who, by the way, died just twenty years ago—but no later writer ever displayed the same vivid imagination and remarkable inventive powers.

The Platform.

AT St. Margaret's, Westminster, a series of lectures on the "Leaders of the Reformation" will be given on Wednesday evenings, beginning on April 24th, at 8 p.m. An introductory address on "Savonarola" will be given by the Rector on Sunday evening next, at 7 p.m.

The lectures will be as follows:—April 24th, "Huss," Rev. F. Relton, Curate of Chelsea; May 1st, "Wicliffe," Rev. Prebendary Covington, Vicar of Brompton; May 8th, "Luther," Rev. J. H. Marston, Rector of Icomb, Gloucestershire; May 15th, "Tyndale," Ven. Archdeacon Sinclair, Archdeacon of London; May 22nd, "Cranmer," Rev. Canon McCormick, Vicar of St. Augustine's, Highbury; May 29th, "Parker," Rev. Canon Mason, Rector of All Hallows Barking.



Letters to the Editor.

(Notes, Queries, &c.)

Whilst cordially inviting communications upon all subjects for these columns, we wish it to be distinctly understood that we do not IN ANY WAY hold ourselves responsible for the opinions expressed by our correspondents.

"PROTESTS."

To the Editor of "The Nursing Record."

MADAM,—Please *don't* take "a suggestion" and spoil our steady-going, common-sense magazine by making it frivolous with a "fashion plate." The idea is too lowering for the business-like NURSING RECORD to entertain. Cannot "Chiffon" buy now and then one of the many papers devoted to the form and fashion of "worldly clothes?" We do not want the business part of the NURSING RECORD cramped one inch, nor to have its character changed as it inevitably would be if "Chiffon's" idea is adopted. Do let us ask her to think again.

I am, yours truly,
L. B.

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